



BEPTON ROAD, east side

Bepton Court

Corner of Bepton Road and West Street

Grade II

House, probably early C16, and possibly of Wealden type, facing Bepton Road. Eastern range fronting West Street, later C16 or C17 (but possibly the site of an earlier range) to which half-hipped bays were later added at the rear.

Materials: ground floor largely replaced in masonry which is painted. Timber-framed upper floor, with some replacement in masonry, and either rendered or painted. South gable wall in limestone rubble with red brick dressings. Later rear wings are clad in C20/C21 horizontal weatherboarding. Hipped tile roofs.

BEPTON ROAD, east side

The Almshouses

Grade II [SU 8821] 21/88

C17 foundation. The building was rebuilt in 1862, as is inscribed on it. Tudor Gothic style. Stone. Small tile-hung gable in centre. North wall red brick. Tiled roof. Casement windows of 3 pointed lights each with drip moulds over. Rusticated 4-centred doorway with drip mould.

Listing NGR: SU8851821374

BEPTON ROAD, east side

Roman Catholic Church of Divine Motherhood

Listing Date: 14 October 2011

Roman Catholic Church, designed 1957 by Guy Morgan and Partners, completed 1965. Minor later alterations.

The church is strikingly modern in its design, comprising a fan-shaped auditorium and a tall campanile, linked by a cloister. It is constructed of sandstone with a concrete roof. The curved front of the auditorium, which faces north-east, is divided into seven parts by projecting vertical stone fins. The central bay contains the main entrance, a hardwood double door with wood panelled reveals and a concrete lintel bearing the Papal insignia in bronze. Above are blind concrete panels on which is mounted the Madonna and Child sculpture. The remaining six bays are almost entirely made up of small panes of glass set in lead glazing bars, with solid sandstone wall below. The concrete roof projects from the curved north-east façade and its eaves soffit is coffered and painted. A single-storey aisle, accommodating side altars (where it runs alongside the main auditorium) and vestries (to the rear) wraps around all sides of the building, punctuated by square windows with concrete surrounds, and continuing as a cloister between the church and the campanile. The cloister has square stone piers and a coffered concrete ceiling. The square campanile has slightly battered sides and a pitched roof, and is blind but for three vertical bell louvres in the upper stage of each face. The only alteration to the exterior of the church is the insertion of a new door for a disabled toilet in the single-storey aisle.

Sculpture: a Madonna by Professor Richard Guyatt (1914–2007) a highly significant post-war designer.

BEPTON ROAD, east side

The Pound

[next to Mint Cottage]

A square stone animal pound, probably of early C19 date.

Grade II

Listing Date: 14 September 2011

The pound comprises a rectangular enclosure of stone rubble walls about 1.2m high. The north side adjoining Bepton Road has a central opening with a C20 wooden gate. The upper part of the eastern part of this side has been patched in brick. The parapet was originally of stone which slopes towards the middle of the enclosure but in the C20 a course of bricks laid on end was added to it. Part of a stone floor is visible within the enclosure and the remainder is thought to survive beneath later turf. Currently used as a walled garden.

MIDHURST BEPTON ROAD, west side

Heathfield Cottage

26.3.85

II [SU 8821] 21/92

House. At one time the Lodge of a C19 mansion known as Heathfield Lodge, which has been demolished. C17 timber-framed building, refaced with red brick on ground floor and tile-hung above with a slight bellcast between. Tiled roof. Casement windows. 2 bays on ground floor. Gabled porch. 2 storeys. 4 windows.

Listing NGR: SU8806221170
