



BEPTON ROAD

Bepton Court, East Side

Corner of Bepton Road and West Street

[Now Brett Gallery and Karen Williams Hair]

Grade II; listed 15.12.2011

House, probably early C16, and possibly of Wealden type, facing Bepton Road. Eastern range fronting West Street, later C16 or C17 (but possibly the site of an earlier range) to which half-hipped bays were later added at the rear.

Materials: ground floor largely replaced in masonry which is painted. Timber-framed upper floor, with some replacement in masonry, and either rendered or painted. South gable wall in limestone rubble with red brick dressings. Later rear wings are clad in C20/C21 horizontal weatherboarding. Hipped tile roofs.



The Almshouses,
Bepton Road, East Side
Grade II; Listed 26.11.1987; 21/88

C17 foundation. The building was rebuilt in 1862, as is inscribed on it. Tudor Gothic style. Stone. Small tile-hung gable in centre. North wall red brick. Tiled roof. Casement windows of 3 pointed lights each with drip moulds over. Rusticated 4-centred doorway with drip mould.

Listing NGR: SU8851821374



Small triangular walled courtyard, paved and surrounded by borders. Description and photo from King & Chasemore sales brochure in 2004. The property was described as having 2 bedrooms, bathroom, cloakroom, sitting room, dining room and kitchen.

Roman Catholic Church of Divine Motherhood,
Bepton Road, East Side

Listing Date: 14 October 2011
no other listing data

Roman Catholic Church, designed 1957 by Guy Morgan and Partners, completed 1965. Minor later alterations.

The church is strikingly modern in its design, comprising a fan-shaped auditorium and a tall campanile, linked by a cloister. It is constructed of sandstone with a concrete roof.

The curved front of the auditorium, which faces north-east, is divided into seven



parts by projecting vertical stone fins. The central bay contains the main entrance, a hardwood double door with wood panelled reveals and a concrete lintel bearing the Papal insignia in bronze. Above are blind concrete panels on which is mounted the Madonna and Child sculpture. The remaining six bays are almost entirely made up of small panes of glass set in lead glazing bars, with solid sandstone wall below. The concrete roof projects from the curved north-east façade and its eaves soffit is coffered and painted. A single-storey aisle, accommodating side altars (where it runs alongside the main auditorium) and vestries (to the rear) wraps around all sides of the building, punctuated by square windows with concrete surrounds, and

continuing as a cloister between the church and the campanile. The cloister has square stone piers and a coffered concrete ceiling. The square campanile has slightly battered sides and a pitched roof, and is blind but for three vertical bell louvres in the upper stage of each face. The only alteration to the exterior of the church is the insertion of a new door for a disabled toilet in the single-storey aisle.

Sculpture: a Madonna by Professor Richard Guyatt (1914–2007) a highly significant post-war designer.



The Pound, East Side
[next to Pound Cottage]



[Midhurst Town Trust assumed responsibility for The Pound in 1910. It is leased to the owners of the adjoining Pound Cottage at a 'peppercorn' rental.]

The earliest known reference is an extract from the Court Rolls:

"a holding on the South West side of the way leading from Midhurst to Bepton consisting of the moiety of a dwelling house, being one whole Burgage containing five rooms in the tenure of John Carry, Pipemaker with the North part of the garden together with a Turf House before the door of the said house or rooms before mentioned and the East part of the Hog Pen." More details at:
<https://www.midhurst-town-square.org.uk/the-pound-bepton-road/>

A square stone animal pound,
probably of early C19 date.
Grade II

ID: 1403780

Listing Date: 14 September 2011

The pound comprises a rectangular enclosure of stone rubble walls about 1.2m high. The north side adjoining Bepton Road has a central opening with a C20 wooden gate. The upper part of the eastern part of this side has been patched in brick. The parapet was originally of stone which slopes towards the middle of the enclosure but in the C20 a course of bricks laid on end was added to it. Part of a stone floor is visible within the enclosure and the remainder is thought to survive beneath later turf.

Heathfield Cottage,
Bepton Road, West Side
Listed 26.3.85
Grade II 21/92

House. At one time the Lodge of a C19 mansion known as Heathfield Lodge, which has been demolished. C17 timber-framed building, refaced with red brick on ground floor and tile-hung above with a slight bellcast between. Tiled roof. Casement windows. 2 bays on ground floor. Gabled porch. 2 storeys. 4 windows.
Listing NGR: SU8806221170



Midhurst, Sussex.
MESSRS. EDWIN FOX and BOUSFIELD will
SELL, at the Mart, THIS DAY (Wednesday), June 29, at 2
o'clock precisely, a capital FREEHOLD RESIDENCE, known as
Heathfield, pleasantly placed near the town of Midhurst, ad-
joining the common, and a short distance from the stations
on the South-Western and Brighton Railways. It is substan-
tially built of stone in the Gothic style, approached by a
winding carriage-drive through park-like meadow lands, and contains
four bed chambers, two dressing rooms, two servants' bed rooms,
dining room, drawing room, library, complete domestic offices, and
outbuildings: stabling for three horses and double coach-house. The
pleasure grounds are planted with fine specimen shrubs, and include
shrubbery and wooded walks and sloping lawns separated by a ha-ha
fence from the pasture land, ornamented with well-grown timber.
There is a productive walled kitchen garden, with conservatory, and
gardener's cottage of six rooms. The property has an area of about
14 acres. The furniture may be taken by valuation, and possession
will be given on completion. Particulars of Messrs. Dawes and Sons,
Solicitors, 9, Angel-court, Throgmorton-street, E.C.; at the Mart;
and of Messrs. Edwin Fox and Bousfield, 99, Gresham-street,
Bank, E.C.

The Heathfield Estate was advertised in the Times on 29 June 1897. It had been the home of Lieut-Colonel C J Wyndham, brother to Sir George High Wyndham, KCMG, CB. The original house had been built in 1828 by Dr William Bailey on his retirement from the Mastership of Midhurst Grammar School. The arms of Winchester College were carved on the panels of the fireplaces in the dining and drawing rooms.

In 2004, in a letter to Bridget Howard, Keith Moores recalled the story of Colonel Wyndham driving around Midhurst in a dog cart during the war.

The Cottage escaped the fate of much of the 14 acres, which were sold to developers in the 1960s by a Major Blackett. Subsequently, the Heathfield Park Estate was built.