WEST STREET, SOUTH SIDE, MIDHURST
From mini roundabout

West Street, South side
Bepton Court
Listing Date: 15 December 2011
Grade: II
See Bepton Court under Bepton Road

West Street, South side
The Gateway to the Commandery

<table>
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<tr>
<th>Listing date: 18.6.59</th>
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<td>II   21/68</td>
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<td>This is all that remains of the Old Commandery. C16. Doorway in wooden surround with an inner rail of bead and spindle and an outer rail of egg and dart. Stone parapet above with the tablet recording that 'In 1811 the Commandery House of the Knights of St John stood here'. There is also a drawing by Grimm of it dated 1791.</td>
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<td>Listing NGR: SU8860421421</td>
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Extract from 'Midhurst Heritage No 4 (2005):
“Contemporary documents dating from 1338, and 1540 list the properties of the Knights of St John. There is no mention of a commandery in Midhurst, only lay tenants. In 1811 Seymour, a wealthy local antiquarian, began buying those houses in Midhurst that stood on land that had once belonged to the Hospitallers. In West Street he purchased all the properties between the present jewellers and the Bepton Road junction, most of which he demolished. He built a wall along the road, the length of his land. At the eastern end
there was an old passageway that he decided to block off by means of a doorway onto West Street. This is what we now have: a pseudo-medieval door frame and the black door, installed by Seymour in 1811. It has no connection with the Hospitallers. It is 200 years old, not almost 800. [The myth became embedded in other records.] On the 1879 Ordnance Survey map the polo ground by the river is shown as being 'The Liberty of St John'. The riverside path to West Lavington is now known as King John's Walk“ although His Majesty is not known to have ever visited Midhurst.”

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Joseph Charles Kettere took over the thriving business known as St Johns in West Street, Midhurst, from Mary Ann Lawrence and moved there with his wife Fanny. Joseph had been born in Frome, Somerset to an English mother and German father. He rapidly became a pillar of Midhurst society, a director of the Midhurst Gas Company, a trustee of Midhurst Town Trust and a member of Midhurst Parish Council. But in 1914 his German surname was viewed with suspicion and he was subjected to racial abuse and hostility. He committed suicide in his workshop, a victim (according to the West Sussex Gazette) of “war worry and tittle tattle”. More can be read on the history of this shop at: http://geoffallnuttclocks.com/wp-content/uploads/2017/10/Allnutts-Exhibition-Booklet-website.compressed

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Grade: II

House and shop. C15 or early C16 in origin, with rear extensions of late C16 or C17 date, altered C17/C18, remodelled early to mid-C19 and after 1890 when the jeweller's business was established. The house has been recently refurbished.

Materials: brick west gable wall and cladding to rear extensions; rendered, possibly timber-framed, upper floors and eastern gable wall, tile-hanging to link between front and rear ranges. Slate roofs fronting the street, tile to rear.
West Street, South side
Goldrings and attached buildings to rear
[now Caroline Bloomfield: home, antiques, clothes]

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C18 house, now with ground floor shops, re-fronted mid-to later C19; attached kitchen, late C17 or C18 on an earlier base, and stables, probably C19, all on an earlier plot within the medieval town.

**Reasons for Listing**
* Architectural interest: C18 town house, on an earlier plot, with C17/C18 kitchen wing and attached later C19 stables;
* Materials: glazed brick C19 facade over formal C18 brick front; vernacular rear and side elevations in limestone rubble with flint galletting;
* Plan: C18 two-storey, single pile house with symmetrical street frontage and rear stair bay and wide central through passage leading to rear yard. Earlier kitchen wing to rear, partly above cellar. Attached stables, tack room and hayloft to rear;
* Fittings: C18 dog-leg stair, chimney breasts, dados doorcases and doors. Kitchen wing has large late C17/early C18 fireplace, wainscotting, shutters and cupboards. Stables have brick tile ilors and wooden fittings;
* Historic interest: unusually intact site which demonstrates the evolution of a plot in the medieval town centre.

**MATERIALS:** limestone rubble, the lower rear wall enriched with galletting, and with red brick dressings. The front elevation is re-fronted or rebuilt in grey brick with red brick dressings; the ground floor is painted. The eastern gable wall has been cement rendered and lined as ashlar. The western elevation of the kitchen wing is also rendered. Tile-hung dormer windows, tile roofs.

**PLAN:** main range in two storeys and attics and five symmetrical bays. Rear stair bay to south-east under gabled roof. Attached to this a two-storey wing housing the kitchen, with a small cellar beneath part of it, and beyond it a later single-storey stable and tack room with a hayloft above it.

**EXTERIOR:** ground floor right-hand and first floor windows are rectangular two-light timber casements with slightly pointed arched heads, in the C18 openings and with finely-jointed red brick arches and pronounced keystones in a C18 manner. The upper floor windows are set back between deep red brick panels. The shop front is of four-over-four pane fixed lights in a moulded architrave. Stone flag steps rise to a central entrance in a simple moulded architrave beneath a shallow canopy. The doorcase has panelled linings and a 6-panel door with a central moulded muntin. Three full dormers have tile-hung cheeks and gables, plain bargeboards and three, two and three-light timber casements. Dormer roofs have crested ridges and tall terracotta finials. The main

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roof has a similar crested ridge between internal gable-end stacks which are also of grey and red brick. To the rear of the main range is an attached stair bay. This and the rear wall of the main range are of limestone rubble with galletting in the lower courses and have flush red brick quoins and window and door surrounds. The stair bay has a tiled gabled roof and a tile-hung rear wall and an inserted or enlarged later C19 casement to the eastern face. The wide rear door of the main range is of two leaves beneath an overlight. Windows are timber casements, one with a slightly pointed arched head matching those on the front elevation; some are later replacements. The eastern elevation of the two-storey kitchen range has a limestone rubble plinth and irregularly placed two-light casements, one with rectangular leaded panes, in simple, flush red brick surrounds. There is a blocked first floor opening at the junction of this wing and the stair bay. The western elevation has a door of four flush moulded panels beneath a deep canopy and replaced casement windows. The attached stable block is also of limestone rubble with red brick quoins, beneath a hipped tile roof and has a tall stable door beneath an overlight. The tack room is lit by a casement window in the east elevation. Above it is a tile-hung dormer entrance to the hay loft.

INTERIOR: house: wide central through passage with stone flag floors, with doors leading off it in a symmetrical C18 manner. To the right, a ground floor chimneypiece (possibly later C19) is said to survive behind shop shelves. To the rear the C18 plan and fittings are evident in the corner stack with a moulded timber surround, sections of panelled dado, and a door frame with a door of two moulded panels with HL hinges and stone flag floors. The front left hand room has a remnant of C18 cyma moulded cornice. The stair bay has a closed string dog-leg stair with square newels, turned balusters and a moulded rail, the original stair rising to the first floor; the stair bay has a panelled dado with a blocked doorway, in a position typical of the C18, at the head of stair. Dado panelling is in situ on the inner landing where one doorcase has a simple C18 architrave, and a door of 2 fielded panels facing the stair, plain panels to the rear and HL hinges. The remainder of the main building was not accessible but some rooms are thought to retain their fireplaces.

Kitchen wing. Stone-flagged passage leading to an internal six-panel door. Kitchen has a boxed tie beam supported on a chamfered post, a wide, arched opening to the hearth with a moulded architrave, altered, moulded, panelled wainscotting, and shutters and cupboards with HL and butterfly hinges.

Stable. Brick, stone flag and tile flooring to stable which has a timber hay rack and feeding trough and leads to a rear tack room with limewashed walls and ceiling, with a hayloft above.

Goldrings lies to the south side of West Street, one of the opens onto a small yard at the rear which is enclosed by the kitchen wing, which is attached to the rear stair bay, and stable block. Beyond the yard is a detached coach house or stable. This historic plan, with the rear buildings extending the full depth of a plot, is unusually intact and echoes the medieval configuration where the kitchen was commonly detached from the main house and placed at the rear of a plot. Although it is not included in the listing as it has been altered, the C18 and C19 detached stables /coach house, now workshops, adds to the significance of Goldrings as a whole, since commonly the rear of these historic urban plots has been redeveloped. It and the adjacent site of JE Allnutt provide valuable information on the development of historic
plots within the medieval town.

The house appears to be C18 in date and was re-fronted in the mid- to later C19. It is likely that it replaced an earlier building on the site. The wide central stone-flagged passage suggests it may have had a commercial as well as domestic use. The rear wing appears to survive from an earlier phase of building.

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West Street, South side
Jefferson's Butchers and Blackiston House

(Formerly listed as S Turner, Butcher and Blakiston's Wine Shop. Previously listed as Premises opposite Wool Lane)

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<tr>
<th>Grade II</th>
<th>Listed 18.06.1959  21/67</th>
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House and two shops. One building. C17 timber-framed building with the date 1660 on it. Painted brick infilling. First floor jettied. Two gables, one with moulded bargeboards and pendant. Four-light window in larger gable with a shallow bay below it with the date, 1660, and the initials 'I S M'. Modern shop windows on ground floor. Tiled roof. Casement windows. Two storeys and attic in gables. Four windows.

Listing NGR: SU8863721420

[Now the Country Brocante Store and The Place on West Street]

[In the 1901 census this is the Fire Brigade Arms, run by Walter Todman]

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Extract from the Sussex entries of the Victoria County History:
“On the south side of West Street are two adjoining houses, the western dated 1660 and the other of the early 17th century. Later alterations have merged the two into one, but divided into three or four tenements and shops. The upper story of the east house is of fairly close studding and has a small gable in front: probably it was jettied and is now underbuilt. The shops have old ceiling beams, one moulded. The western house is of square framing and is jettied, partly underbuilt by the shop front which overlaps from the eastern house. It has a small gable and in front of it is a projecting square bay to the upper story: this has a pediment in which are the initials S/IM’ and below the window the face is panelled with moulded ribs and has the date 1660. Probably it had a lower story, or at least posts below it, formerly.”

[The initials are those of Stent: John & Mary (I & J were interchangeable). When Mary died in 1681 her inventory included a bible, one of only three in Restoration Midhurst inventories. When John died in 1671 he had a musket and birding piece, valued at a guinea, and a sword, belt and bandoliers. The property is believed to be older than 1660, so why the date? This was the year when the monarchy was restored, bringing to an end the oppression under which Catholics had been living. Perhaps this was a way for the Stents of marking this joyous (for Catholics) occasion.]

[Anecdotal: Sonya Darbo: “We used to live upstairs when my then Husband managed the Butcher's downstairs. Back in the 90's. Definitely haunted! Used to hear a child singing and buckets used to be tipped over downstairs in the Butcher's!”]
West Street, South side / corner with South Street
The Spread Eagle

Listed 18.6.59
Grade II* [SU 8821] 21/60

Hotel. The main portion of the hotel is made up of 2 originally separate buildings, now united. The northern of these is an L-shaped building of which the north west wing was formerly separately listed in West Street as 'Premises adjoining the Spread Eagle Hotel, Occupier Willshire, Fishmonger'. This is a timber-framed building, probably of C15 date containing the Lounge Bar etc. The hotel sign gives the date as 1430. Painted brick infilling. Some close-studding. First floor oversails on brackets. Curved braces. Tiled roof. Casement windows with diamond-shaped panes. Overhanging gable at north end of east front. The north front has 2 small bays on ground floor and over these a sloping tiled hood. 2 storeys. 4 windows facing east, 4 windows facing north.

The south building, originally separate, is an early C18 house. Painted brick. Stone stringcourse. Dentilled eaves cornice. Hipped tiled roof. Windows in stone surrounds with keyblocks and glazing bars intact. Recessed doorway with spayed reveals. 2 storeys and attic. 5 windows and 2 window-spaces. 3 dormers. Modern additions behind. The Hotel also spreads into 2 former Mid C19 painted brick cottages in West Street.

Listing NGR: SU8868021412

Extract from the Sussex entries of the Victoria County History:
"The Spread Eagle Hotel includes an L-shaped building of timber-framing at the corner of West Street and South Street, dating probably from the 15th century, and a mid-late 17th-century building south of it, facing eastwards towards South Street. The timber building was apparently the inn originally but was abandoned when the 17th-century part was built and became shops. The east front of it has a jettied upper story on shaped brackets and the north half has a projecting gable-head. The framing is mostly plain rectangular panels, with fairly close-set studding in the south half. The windows have been renovated and fitted with lattice glazing. The north side has heavy curved braces below the wall-plate. The west half is still a separate shop and a tiled pentise or hood to the whole length is a reminder that the east half has also been a shop. It has two projecting windows on coving or brackets and a doorway between them. It is now part of the two lounges that occupy all the east range. These have open-timbered ceilings with heavy chamfered beams and wide flat joists. The northern chamber has a 7½ ft. west fire-place of stone in which is an iron fireback with the Stuart royal arms. The south end of the range has some abnormally heavy timbers with straight braces. In the upper story are queen-post roof trusses and straight wind-braces to the purlins. In some of the upper windows is a good deal of collected 17th-century Flemish heraldic and other glass (1612 to c. 1640)."
WEST STREET (north side)
Midhurst Sports and house adjoining

[Now Hooli, design studio]

Grade: II 21/66
Listed 26/11/1987
Listing NGR: SU8856121448

WEST STREET North side
P A Daniels and Sons, Bicycle Shop
[Now Stuff Co]

II 21/65
Listing NGR: SU8857121434
West Street, North side / Corner of Wool Lane, East side
The Bricklayers Arms

Extract from the Sussex entries of the Victoria County History:
"On the north side of West Street at the corner of Wool Lane is the Bricklayers' Arms Inn, a much-altered timber-framed house of the 17th century. The south front is of plaster and tilehanging and the west side of brick, but timber-framing shows inside and it has an old fire-place and square chimney-stack with square pilasters. The cottage next north may have been part of it formerly and continues the same roof lines. It is brick-faced, but shows 17th-century framing at the north end."

[In the 1901 census, Alfred Eldridge, the beerhouse keeper, is shown living here with his wife Jane, their 12 children, his father-in-law, niece and a labourer.]

"The only pub left in the town with all its original features - a good old watering hole" (Alan Lambert)

https://www.midhurstsociety.org.uk/
WEST STREET North side
Richard Green (Ripley) Ltd, Ironmonger

II  [SU 8821]  21/64
Listed 26/11/1987
Casement windows on first floor. Modern shop fronts on ground floor.
Two storeys. Five windows. C19 addition of one window bay in painted brick at east end.
Listing NGR: SU8862721441

Above photos by Christopher Ison Photography, courtesy of Alan Lambert
Renovations in the 1970s revealed that behind the 18th century brick house in a West Street terrace was evidence of a fifteenth century timber-framed structure. Soot encrusting and blackening to some of the roof timbers pointed to a central hearth without any form of smoke funnel or chimney. The original shape of the medieval house has been obscured by later modifications, including encroachment on the eastern end into an adjacent property (Sussex House) and extensions into the yard at the back. It is thought that originally the interior would have been a two-bay open upper hall with doors off for buttery and pantry. The roof construction involved side-purlin and windbrace, perhaps an imported design. Crown-post constructions were more usual, in that period, in the western weald. It could have started life as a guildhall or even market hall before being converted into a residence with the later addition of fireplaces. (Taken from Midhurst: an illustrated historical guide (1977) (WSRO) and a report dated 1976 by J Harvey for the West Sussex Decorative and Fine Arts Society.)
West Street, North side / corner of Red Lion Street
Sussex House
(Formerly listed as shop on North corner of West Street)

[Now South Downs Property]

Listed 18.6.59; amended 26.11.87
Grade II 21/53
Stuccoed. Modillion eaves cornice. Tiled roof.

Listing NGR: SU8867121444
English Heritage Legacy ID: 411097